

FOOTPRINTS

LIVING IN HARMONY

A Community Development Initiative

■ Issues

- High New Arrival population
- Largest in South Australia
- Kilburn, Blair Athol ageing suburbs
- Intergenerational unemployment
- Conflict between established and emerging communities

Brainstorming

- Find similarities (Footprints)
- Target younger generation
- Use arts as a medium (visual/public)
- Utilise schools in local area public and private: Kilburn, Gepps Cross, Enfield, Blair Athol Primary & Black Friars Priory, Our Lady of the Sacred Heart College

Implementation

- Grant provided by DIAC under Living in Harmony Discretionary Funding
- Employed Community Artists
- Students developed scripts around tolerance, racism, conflict resolution
- Schools included FOOTPRINTS into broader curriculum

Outcomes

- Public performance in Council reserve as part of Parks Alive
- 220 Footprint clay tiles made and installed in Stockade Botanic Park
- Change in behaviour of students
- Positive feedback from teachers, students, parents

Sustainability

- FOOTPRINT project professionally filmed
- FOOTPRINT'S booklet developed as educational tool about migration to Port Adelaide Enfield
- Tool-Kit rolled out to schools in 2010-2011
- Further opportunities to engage cultural artists in schools